

LAST WALTZ' A WELCOME DELIGHT TO LOVERS OF LIGHTER OPERA

Eleanor Painter Is Wholly Satisfying In Straus' Play

The Shubert and United Plays Company presented at Poli's last night Oscar Straus' opera, "The Last Waltz," book and lyrics by Harold Herdridge and Edward Delaney Dunn, staged by J. C. Huffman and Frank Smithson, musical numbers staged by Allan K. Foster and Jack Mason, stage settings by Nelson Barrett, and entire production under the personal direction of J. J. Shubert, with Eleanor Painter.

THE CAST:
Gen. Miecz Krasian... Edward Golden
Ensign Oranski... Irving Rose
Captain Kaminski... Robert Gentry
Lieutenant Matlain... Joe Smith
Adjutant Labine... Frank J. Curran
Mlle. Valdek... Gladys Turner
Valdek, the general's orderly... Shirley Daly
Lieut. Jack Merrington... U. S. N.
Mat Malby, Lieutenant Merrington's orderly... Eddie Nelson
Von Lizavetta... Eleanor Painter
Countess Alexandrowna... Correll
Annunziata... Dorothy Landers
Annunziata's maid... Shirley Sherman
Petrushka... Gladys Walton
Babushka... Eleanor Griffith
Baron Topp... Harry Fender
Grand Duke Hubsentich... George Evans
Carmenina... Isabel Rodriguez
Prince Paul, regent of Vandalia... Harrison Brockbank

By HAROLD PHILLIPS.

LOVERS of lighter music amid lavish settings will find "The Last Waltz" an extravaganza treat after a season heavy with musical comedies and burlesques. Eleanor Painter, in good voice and looking richly alluring, together with Walter Woolf, who plays opposite her, contrives an altogether satisfactory effect in a tale reminiscent of "The Merry Widow."

The piece recounts a spontaneous heart affair between Vera Lizavetta and Lieut. Jack Merrington, the latter held in a pleasurable sort of duress while awaiting court-martial for breach of something or other in the kingdom of Vandalia. The locale of the action permits a staging distinguished by richly colored settings, gold-braided uniforms, pantalooned harem-scarems of femininity and much other impedimenta which is restful as well as pleasing.

As a matter of truth "The Last Waltz" is extravaganza rather than buoyant opera following a theme. The tale is barely sketched, while incidentals of revue type are interjected; as, for instance, the Spanish dance, the "Baby in Love" song and Eddie Nelson bawling a thoroughly American snare drum.

The Straus score is not distinctive. It meets the situations required of it, but no more, and the outstanding number, "A Baby in Love" by Eleanor Griffith and Harry Fender, protrudes its appeal not alone by reason of contrast.

Eddie Nelson, who has succeeded James Barton in the comedy role, does an immeasurable amount of foolery with results. Harry Fender in a juvenile role indicated he could do wonders in light comedy if allowed opportunity. Eleanor Griffith—from D. C. by the way—ought really to come back offener and see the home folks. Florence Morrison as the Countess Correllinski foiled Mr. Nelson's comedy with a bulwark of weight and a voice created for open spaces.

While it may not leave a harvest of smarting palms, "The Last Waltz" will give complete satisfaction. It sort of redeems the reputation of mediocrity that fag-end seasons are supposed to have.

Had a Punch.

TED ROBINSON, humorist on the Plain Dealer, introduced Rex Beach's picture "The Iron Trail" to its first audience in Cleveland. Robinson said he was puzzled when he was asked to officiate until he discovered that "The Iron Trail" was a railroad picture. In which case he as a column conductor was eminently appropriate.

LILA LEE is specializing in Spanish types lately. She has just completed the role of leading woman in "The Dictator," and will shortly appear as "Carmen" in "Blood and Sand" which Fred Niblo will direct, with Rudolph Valentino as star. Miss Lee's black hair and eyes make her an admirable type for roles of this character.

MT. VERNON 80c Round Trip
ALEXANDRIA 10c Additional
Arlington Side Trip 10c. Additional
Electric cars leave 12th and Pennsylvania Ave. N. W. every thirty minutes, on the hour and the half-hour. Running time, 30 minutes.
Mt. Vernon open daily, except Sunday.
WASHINGTON-VIRGINIA RAILWAY COMPANY.

ARCADIE
An Ever Enjoyable
"Paul Jones"
DANCE
TONIGHT
Adm. Ladies, 20c; Men, 40c
Dance All You Like

THE CHILDREN'S DANCING SCHOOL
Instructor Gertrude Ferguson Rodrock, Ballroom, Baller, Fancy and Rhythmic Dancing correctly taught. Studio, 1219 Connecticut Ave. N. W. Saturday, 11:30 a. m. to 2 p. m. N. 1618.

Charming Star Here in "The Last Waltz" at Poli's



ELEANOR PAINTER

"MOORE'S RIALTO—Orphans of the Storm."

as the thousands who saw it at Moore's Rialto Theater during the past week and yesterday agree, is a superb dramatization of human emotions as expressed in the French revolution. Mr. Griffith has taken several stories and woven them into a whole that clinches one's interest at the very start and never releases its grip until the final fadeout.

As in several previous productions Mr. Griffith gives us a thrill in a wild ride of masses of horsemen, the ride of Danton and his troopers to save the Chevalier de Vaudrey and Henriette Girard from "Madame Guillotine." No greater contrast to such stirring action could be asked than the touching love scene between De Vaudrey and Henriette, immediately following.

Lillian and Dorothy Gish have never been seen to greater advantage, with Lillian as Henriette, and Dorothy as Louise, in a new role in which the erstwhile comedienne enacts tragedy in a manner that brings out the nobility of the French Revolution. Mr. Griffith gives an admirable impersonation. Joseph Schildkraut as Chevalier de Vaudrey is his rival for honors. The balance of the cast, including Frank Loebe, Lucille La Verne, Kate Bruce, Sheldon Lewis, Frank Puglia, Sidney K. Herbert, Creighton Hale, Morgan Wallace, and Catherine Emmett, all meet the demands made upon them.

The great scenes such as the fête in Louis XIV beautiful palace gardens, the storming of the Bastille, the guillotine, and others too numerous to mention, all combine to make "Orphans of the Storm" a notable play. The interpretative orchestra accompaniment is likewise notable, the thirty musicians comprising the Rialto Orchestra under the combined direction of Gustav H. H. Rich and H. Bond Gotta, giving a splendid program that blends with the picture.

Ready for Jubilee. In every Keith city, that is in every city where Keith vaudeville reigns, the preparations for the celebration of the Keith Third-of-a-Century are rapidly proceeding on a large scale. The final week of the period, Jubilee Week so-called, will begin April 24. Manager Robbins is all set for that week with a program of professional and public events that will focus all eyes on the beautiful playhouse. A wonderful group of artists of international fame, practically all super-stars, has been arranged.

In addition, every night will be named after different distinguished local organizations, and eminent speakers will tell of the uplifting influence the Keith management has exerted upon Washington in its encouragement of every movement tending to uplift the civic and social life. Washington hardly needs reminding of Keith's help during the great war and subsequently. Its doors have been thrown wide for every character of organization, and today a church is sheltered there on Sunday mornings, awaiting the building of its edifice elsewhere.

DOUGLAS FAIRBANKS and **MARY PICKFORD** have moved into their new studio in Los Angeles, and with their own hands raised their sign over the entrance. Here Doug is making his new costume spectacle, which is yet unnamed.

Tuesday, 4:30 NATIONAL Philadelpha Orchestra
LEOPOLD STOKOWSKI, Conductor
NINA KOSZETZ, Soprano, Soloist.
T. Arthur Smith, Inc., 1306 G St.

CONCERT DARTMOUTH COLLEGE MUSICAL CLUBS
New Willard Ballroom
TUESDAY, APRIL 4, 8:15
Tickets, \$1.50
T. Arthur Smith, Inc., 1306 G St.

CAPITOL Smoke if You Like
Two shows daily, 2:15 and 8:15
"Mile-a-Minute Girls"
Wrestling Thursday night, Charlie Metros vs. Pete Gardner, Amateurs' Night Friday.

"Penrod" Scores Big Hit With Fans At Metropolitan

THE films have vitalized "Penrod," with all of the attributes conceived by Indiana's foremost celebrated novelist. This was demonstrated to the satisfaction of the greatest crowds of the year at Crandall's Metropolitan Theater yesterday when Marshall Neilan's picturization of the adventures of "the worst boy in town" began its engagement. It would be hard to conceive a livelier or a more genuinely amusing picture than "Penrod."

Neilan has knitted together the most important incidents of practically all of the original Penrod stories. The resultant eight reels are crammed with laughable episode, true in their reflection of the mental processes of a normal American small boy. The high spots are reached in the episodes derived from "Tarkington," "The Boy of the Table Round," "Tar," "The Big Show," "Soaring," "School" and "The Coalition."

Wesley Barry gives a thoroughly natural impersonation in the title role. He is Penrod Schofield to the life. Clara Horton, as his childhood sweetheart who rather prefers Maurice Levy until Fanchon returns from Paris and sets the birthday party by the ears, presents a picture of girlish grace. Marjorie Daw is charming in the role of Penrod's older sister.

Much of the fun of "The Big Show" episode is to be expected to "Sunshine Sammy Morrison" and "Brother" Florence, borrowed from the Hal Roach comedies. They give the tough-boy from the third ward a very unpleasant five minutes that is great fun for every body.

Others of note in the cast are Johnny Harron, Gordon Griffith, Tully Marshall, Claire McDowell, Lena Baskett and a host of others.

The auxiliary film attractions include the Pathé Review, in natural colors; "Topics of the Day," in conjunction with which is published the first prize winning letter on how to improve business, written by W. C. Cadden of the Government Printing Office.

CAPITOL—"Mile-a-Minute Girls."
If there were no one else except Ray Read and Lee Hickman in the "Mile-a-Minute Girls," it would still be a good show. But, in addition to the two inimitable Funmakers there is an exceptionally good cast of feminine principals, a monster chorus and a combination of rich melody and color that makes the show easily the best seen at the Capitol Theater this season.

The show is in two acts of seven scenes, and is entitled "Patroling I Over." It is based on refreshingly new material which abounds in wit, which Read and Hickman bring out to the best advantage. Features, also, are several specialties and vaudeville numbers introduced at advantageous spots in the action of the piece.

Mattie Delice, an ingenue of charming personality; Estelle Nact, a dancing soubrette of much talent, and Viola Bohlan, a soubrette ingenue, head the cast of feminine principals and contribute much to the excellence of the production. George A. Wood is very good in a straight part, and the Marks Brothers appear in a specialty of rich melody and color.

The work of the chorus continues to improve. Manager Jack Garrison has increased its membership from sixteen to twenty, and has added a number of new girls who do much toward making it a good-looking and sprightly aggregation.

"MUTTS" is the name of the picture which is entirely played by dogs, now in the making. There are fifty dogs in the cast. Brownie, the century wonder dog, is the star.

ANNA MAY WONG is a real Chinese girl and don't have to make up a great deal to play her part in "Bits of Life."

EDYTHE CHAPMAN was born and educated in Rochester, New York, and is a graduate of the University in that city.

KATHERINE MACDONALD'S new picture has been permanently called "Heroes and Husbands."

THEODORE ROBERTS is now hard at work in his role in "Our Leading Citizen," starring Thomas Meighan, a picture by George Ade.

THEDA BARA now has her own film company and will produce pictures, under her husband's direction.

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'Hail the Woman,' New Ince Drama At Loew's Palace

GARDNER SULLIVAN'S name does not appear so frequently as a screen author nowadays as it did in the period when he was making history for himself and Thomas H. Ince in that brilliant succession of early Sullivan masterpieces of screen writing which added so brilliantly to the starring success of William S. Hart, Dorothy Dalton, Charles Ray, and others. Nevertheless, he is still the same powerful screen writer, as is evidenced in "Hail the Woman," his latest production for Ince, which appeared yesterday at Loew's Palace, where it will be the feature for the full week.

Ince's cast for "Hail the Woman" includes such brilliant players as Florence Vidor, Theodore Roberts, Tully Marshall, Lloyd Hughes, Madge Bellamy, Charles Meredith, Edward Marshall, and Mathilde Brundage. The story deals with Oliver Beresford, a grim and bigoted New England farmer whose uncompromising creed, "men and their sons first," disposes harshly of woman's destiny. Beresford's son, David, studying for the ministry at his father's orders, secretly marries the daughter of the village odd-jobs man, who, true to a promise she has given her husband, does not reveal the legitimate birth of her child even when she is forced under pressure from her husband's father to leave town.

This injustice so rankles in the breast of Beresford's daughter that she leaves home and goes to New York, where she finds the girl her brother married sunk to a life of shame through want and poverty, and actually going to the dogs. The Beresford daughter brings home the child to force public recognition from her family of its proper birth. She arrives home on the day her brother is to be ordained a missionary. As he stands before his congregation his sister confronts him with the child, and, overcome with remorse, he confesses his paternity and acknowledges the child as his son. The production is supplemented by added screen and musical attractions, including a brilliant overture by the Palace Symphony Orchestra, under the direction of Thomas Joseph Gannon.

"The Spirit of '76." A historical and romantic motion picture, by Robert Goldstein, composed of nine reels, graphically describing the struggles of the American colonists for freedom.

The picture has been staged with great elaborateness. The author, in framing his story, has taken the liberty of introducing Catherine Montez, daughter of a French colonial settler and an Indian princess, who later becomes the morganatic wife of George III of England, and who schemes with him to crush the American colonists and to make herself queen of America. She comes to America and joins Sir John Johnson and the Butlers. Her brother—unknown to her—as Lionel Edmund, takes the part of the colonists. Leading roles are played by Ada Gleason, an Catherine Montez, Howard Gray, as Lionel Edmund, Jane Novak, as Cecil Stuart—the sweetheart of Lionel—and George Cheesborough, as Walter Butler. Noah Berry is responsible for a fine delineation of the character of George Washington.

The action is swift. Particularly interesting is the fight between Walter Butler and Gowan (a scout with Morgan's riflemen), which character is portrayed very ably by Chief Big Tree, Chief Dark Cloud, portraying the character of Joseph Brant, gives an excellent rendition of this character, as also does Doris Pawn in the character of his daughter, Madeleine Brant.

The picture is shortly to be released here.

"COME ON OVER," by Rupert Hughes, is the latest picture in which Colleen Moore appears. Her leading man is Ralph Graves. Kate Prince plays Della Morahan.

CRANDALL'S METROPOLITAN
F at 10th.
THIS WEEK
10:30 A. M. to 11 P. M.

First National Presents
"FRECKLES" BARRY

And the most perfect cast ever assembled, in Marshall Neilan's great film version of "Moran of the Lady Letty"

PENROD
—VIOLIN SOLO—
"Ballade and Polonaise" (Viewmaster)
"Kiss Me Again" (Herbert)
—OVERTURE—
"March of the Toys" (Herbert)

Washington's Finest Orchestra
N. MRSKEY, Conductor
News—Scenic—Topics

B.F. KEITH'S
Daily 2:15, 8:15; Sunday 3:00, 8:00; Holidays 2:00, 5:00, 8:00, 11:00
125 Reserved Seats, 25c, at Daily Matinees, Except Saturdays, Sundays, Holidays

AN APRIL SHOWER OF SMILES AND SONG
Extraordinary Annual Engagement of America's Greatest Classic Artists

MARION MORGAN DANCERS
In a New Spectacular Greek Drama in a Prologue and Three Acts
with WILSON BRYAN and CARL HARRIS
Composed, Staged and Costumed by Marion Morgan

The Rotund Comedian
TOM WISE
And a Specialty Selected Cast, Including MISS NILA MAC
In the New One-Act Comedy, "Memories," by Roy Bryant

The Vivacious Singing Comedienne of the "Overseas Revue," Etc.
ELIZABETH BRICE
In Songs of Delightful Melody and Mirth
Exclusively for Miss Brice by Neville Flesoon

A Few Minutes With
JACK BENNY
The Musical Chatter Box
The Hilarious Hobo
ALICE AARON
And His Big Comedy Company
A Happy Addition
WYLIE & HARTMAN
"Before and After"

—Mechan's Leaping Hounds—The Unusual Duo—Other Fun Features—

Looks Cute and Sings About Love—All at Poli's



ELEANOR GRIFFITH

CRANDALL'S—"Fifty Candles."

"FIFTY CANDLES," a picturization of Earl Derr Biggers' mystery story, held the attention of capacity audiences at Crandall's Theater yesterday. It began an engagement of three days. Hodgkinson has given this story an elaborate production and selected for the principal roles Marjorie Daw, Bertram Grassby and Dorothy Sibley, with a strong cast in support.

The action starts in Honolulu when a young Chinaman saves the life of a Chinaman under sentence to be returned to Shanghai to be executed. The Chinaman pledges in return to serve him continuously for twenty years. From this is developed a succession of events that move with cumulative suspense and intensity to a powerful climax.

Supplementing the major feature of the bill and providing an agreeable contrast, is one of the funniest two-reel comedies ever produced—"The Boat," starring Buster Keaton. It is hard to imagine how such a ridiculous farce ever could be filmed. There seems to be an actual boat in operation, but the vicissitudes through which it passes would demolish the Leviathan.

Through it all Buster struggles with nautical difficulties as master of the odd craft. There is laughter of the odd craft. There is scene one, to the sinking in the last flash.

The early week bill is completed by a variety of short-reel features and tuneful pipe organ accompaniment.

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Dorothy Dalton, With Valentino, Play Columbia

JACK LONDON, rather than Frank Norris, might have written "Moran of the Lady Letty," the splendid George Melford picturization that brings Rudolph Valentino, Dorothy Dalton and a notable cast of screen players to Loew's Columbia this week, where the production was first presented yesterday. It combines all the throbs of adventure, battle and love appeal of London's "The Sea Wolf," coupled with the forceful speed of narration that characterize the writings of Frank Norris, who will be remembered as the author of "The Octopus," "The Pit" and other stories.

The cast includes such players as Walter Long, Charles Brinley, Emil Jorgenson, Maude Wayne, Cecil Holland, and George Kuwa. The story concerns the battle waged by a brutal, lawless, smuggling sea captain on the one side, and a soft, dignified San Francisco social idler whom he kidnaps on the other, with a beautiful, self-reliant girl, alone and helpless, at the stake in the conflict.

The girl, Moran, is daughter of a Norwegian sea captain, and the only member of the crew of "The Lady Letty" left alive after a disaster at sea. She is rescued by "The Heart of China," "Frisco" Kitchell, master, and immediately excites the lustful cupidity of the master, who is opposed only by the society idler, who is rapidly developing into a man under the rough sea regime.

The scene shifts to Mexico, where the sea-loving man and the girl, ashore for a short interval, discover treasure. Kitchell, having estranged the sympathy of his sailors, leads a horde of Chinese to battle with the society man, now reformed with the crew. The captain is beaten off but steals aboard the vessel as a stowaway, hoping to get at the treasure which has been taken aboard. At San Diego he steals from his hiding place, is discovered by the girl and in a terrific fight with the former society man is driven overboard into the sea. Their dangers over, the man and the girl confess their love and are united in a romantic conclusion.

Rudolph Valentino as the former idler, contributes another vivid and captivating characterization, following his triumphs in "The Four Horsemen" and "The Sheik." Dorothy Dalton as the girl who is the stake in the struggle, enacts an appealing role. The program is supplemented by a number of added screen and musical attractions.

Radio His Fad.
SHEP CAMP of the "Some Girl" company is an enthusiastic radio fan and has the distinction of being among the first entertainers to send his witticisms over the air from the big sending station at New York City. Camp, now featured in Shubert vaudeville, feels that the development of the air entertainment opens up a new field of endeavor for those with talents to amuse.

THE serial film has such a vogue in India that some of the theaters show nothing but serials. The favorite stars are Ruth Roland, Eddie Gribbon and Pearl White. A peculiarity of the custom in India is that the people who come late have to pay twice as much as the ones who are on time.

LOEW'S COLUMBIA
NOW PLAYING
RUDOLPH VALENTINO AND DOROTHY DALTON

In Frank Norris' splendid drama of love and adventure on the high seas! "Moran of the Lady Letty"

Supplemental Features
LOEW'S PALACE
Continuous 10:30 A.M.—11 P.M.

TODAY AND ALL WEEK
HAIL THE WOMAN!

Thomas H. Ince's splendid dramatic triumph, with a brilliant cast, including
FLORENCE VIDOR
THEODORE ROBERTS
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TODAY AND ALL WEEK
HAIL THE WOMAN!

Coming to the National Next Week With the Follies



FANNY BRICE

STRAND—Senator Murphy.

AT the Strand Theater yesterday, Senator Murphy, freely admitting that he is "the people's choice," kept his hearers in a roar of laughter, discussing all subjects of the day from women's skirts to the disarmament treaty. Donald Roberts and Hazel Boyne appeared in a comedy satire entitled "Love At Sea," replete with clever lines, tuneful songs well sung, and peppy dancing.

Hazel Green and her Beau Brummels, the Beau Brummels being a super-jazz orchestra, presented what they termed a melodious syncretized musical cocktail, under the title of "A Whirl of Gayety," that was voted by Strand patrons, one of the best numbers they have ever seen. Hector Carlton, possessor of an excellent voice, and Meca Tato who can both sing and play the piano, give an offering called "Opera and Uproar," last but far from least, James and Bessie Aiken, "On Paradise Roof," sing, dance, skate and do acrobatic stunts in a manner that pleased.

Shirley Mason has a habit of winning her audience in every picture, and yesterday she ran true to form in her latest Fox production "The Ragged Heiress." She has presented no more appealing figure to her public, not one in which gentleness and sweetness of personality have been more marked. Her support includes John Harron as leading man, Edwin Stevens, Cecil Van Ameringen, Claire MacDowell and Aggie Herring.

The subsidiary attractions are good together with the orchestra selections arranged by Director Arthur J. Manvel. The overture Zamecnik's "Old South" repeated by request, won enthusiastic applause and the exit march, Jerome's "My Mammy Knows" met with equal favor.

SHUBERT vaudeville Belasco Theater
Opposite Lafayette Park and White House
11:15 & 8:15 P. M.; Sunday, 3 & 8:15 P. M.
Meats, LEE & J. J. SHUBERT Present
A CAMEO MUSICAL COMEDY
"SOME GIRL"

With a Cast of Broadway Favorites, including Louis Simon, Shirley Mason, Aggie Herring, Ray Crane, A. Barbours Halliday, Jane Taylor, Eleanor Bennett, Florence Earle, Herbert Light, Joseph D. Miller and a Chorus of "Some" Girls
BOBBY O'NEIL & CO.—Louis Simon & Co.—Fleta Brown & Herbert Spencer—Rodinoff—On the "Frontier"

Shubert News Weekly—Pithy Paragraphs
25 cents 50 cents
Best seats in the house (except Saturday, Sunday and holidays) NIGHTS, 25c to \$1. NEXT WEEK—Return engagement by popular request of the Shubert's greatest all-around vaudeville troupe
The Whirl of New York

With Nancy Gibbs, Herbert Howe, Purnell Bros., Kyrle, Barr and Pearl Kene & Green, Ray Cummings, Billie Shaw and great company SEATS ON SALE NOW

A Cosmopolitan Production BOOMERANG BILL
A Thrilling Story Featuring
LIONEL BARRYMORE
It's a Paramount Picture
See it at
Crandall's Ave. Grand
645 Pa. Ave. S. E.
Friday, April 7
Crandall's Apollo
14th & R. I. Ave. N. W.
Saturday, April 8

POLI'S
TONIGHT—8:20
SATURDAY—8:20
The Messrs. Shubert and United Plays, Inc., Present
The Latest Operetta by Oscar Straus, Composer of "The Chocolate Soldier"
"THE LAST WALTZ"
With
ELEANOR PAINTER
And a Remarkable Cast of Artists
Direct from the Century Theater, N. Y.

NATIONAL Tonight at 8:20
DAVID BELASCO Presents
LIONEL ATWILL
IN THE GRAND DUKE
A Farinelli Comedy by Saverio Gualtieri.
Beg. Next Sunday—Seats Thursday Matinees Wednesday and Saturday

ZIEGFELD FOLLIES
By Leonard Frankins & Ernest Pascal
With a Notable Cast

Shubert Garrick
Next Week—Seats Thurs.
ADOLPH KLAUBER
Presents
A Dramatic Novelty
"THE CHARLATAN"
By Leonard Frankins & Ernest Pascal
With a Notable Cast

OLYMPIC THEATER
14th and U Sts. N. W.
Wednesday, April 12